N.° 1 Harpe

6 janvier 1824 Alexandrine L Truffaut

Premier

GRAND DUO

Pour Harpe et Piano

Sur l'Air

(Sul Margine d'un Rio)

Dédié

à Mademoiselle Beeby

PAR

XAVIER DESARGUS, Prof.r de Harpe,

et

J. A. MOREAU, Prof.r de Piano.

PRIX 7.f 50.c

A PARIS

Chez les Auteurs

Rue de Seine, N.° 8, près le Pont des Arts.
Rue Montmartre, N.° 95, près Celle du Mail.

Et Chez tous les Marchands de Musique.

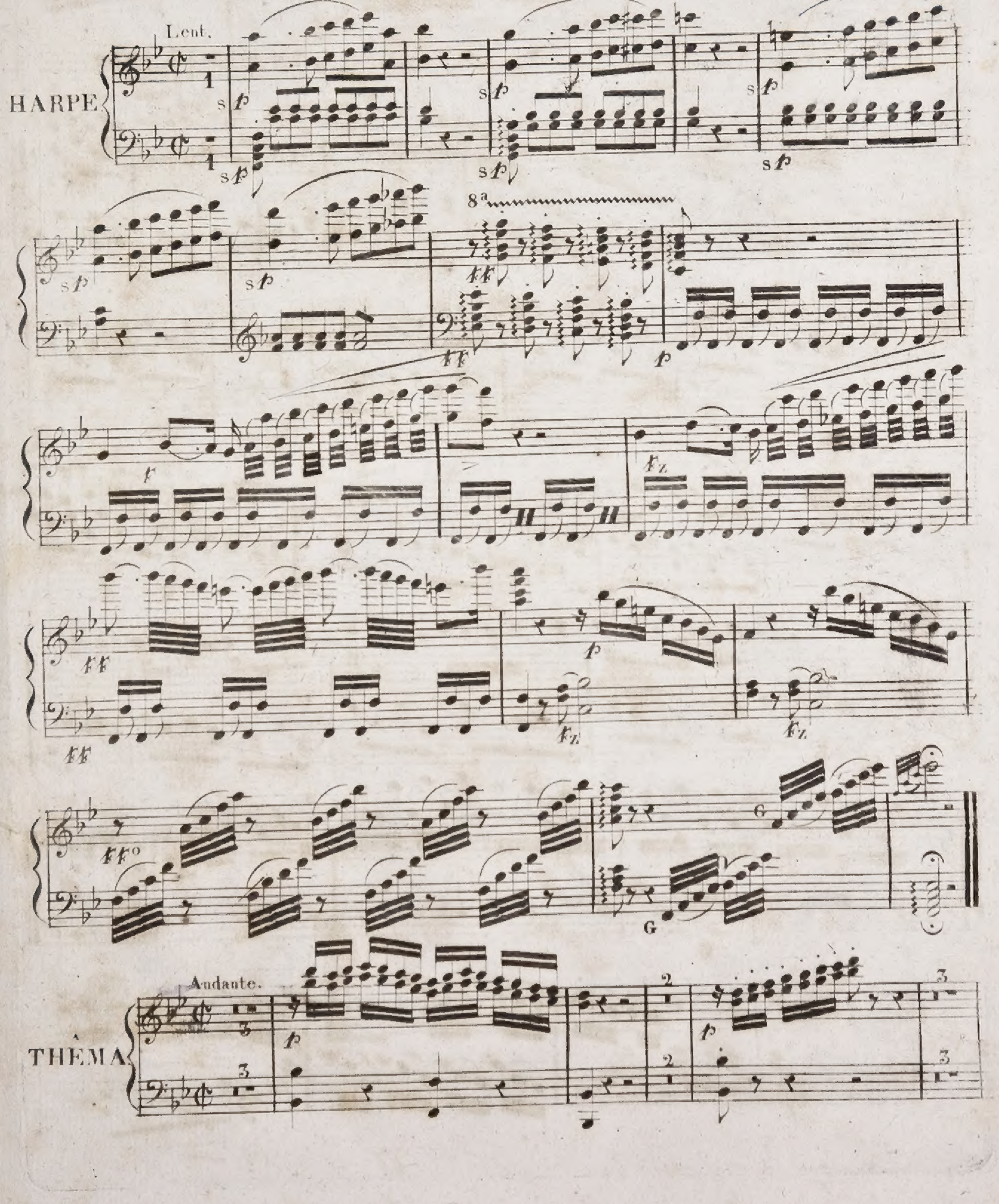
Propriété des Auteurs. Déposé à la Direction Générale de la Librairie.

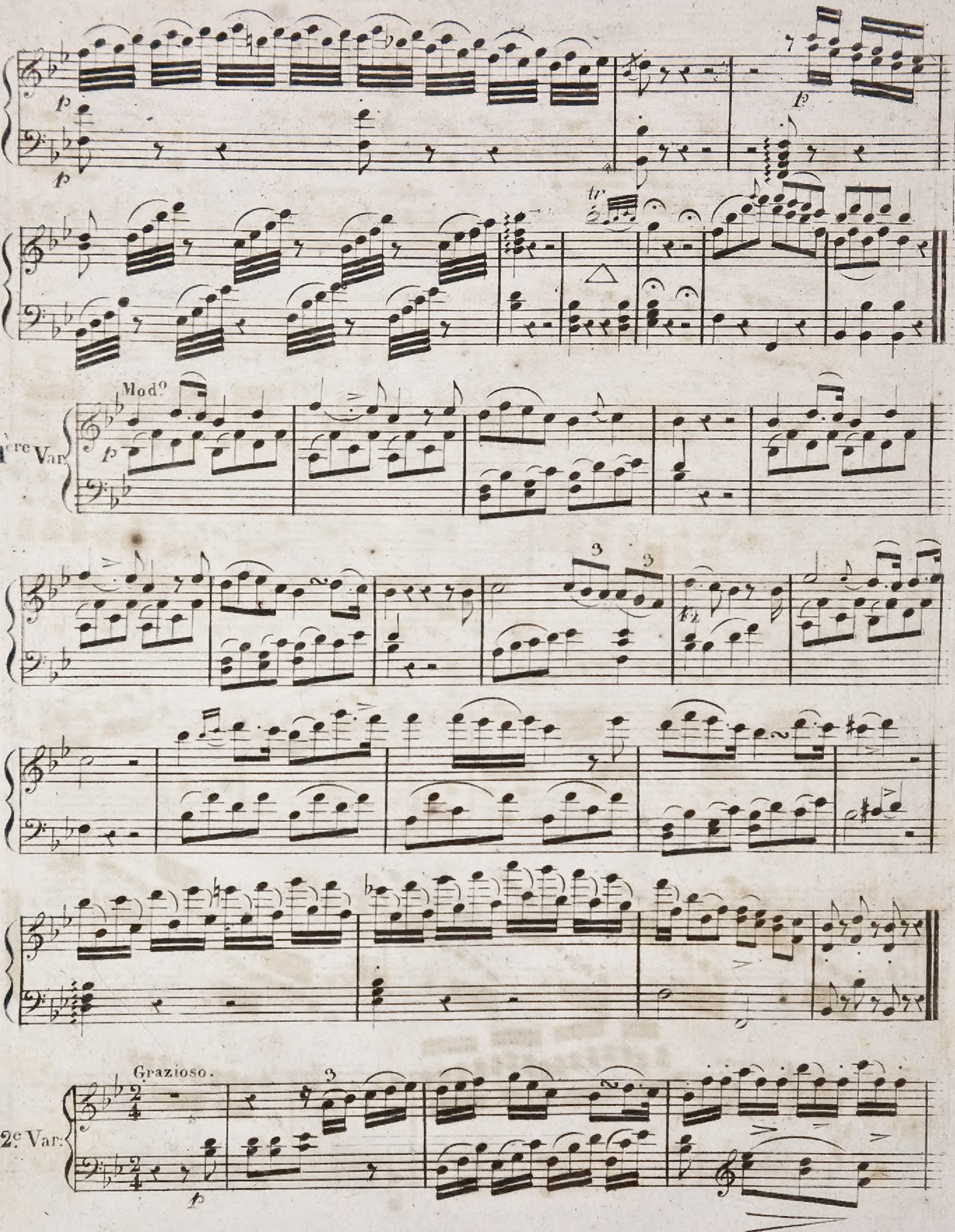
DUO

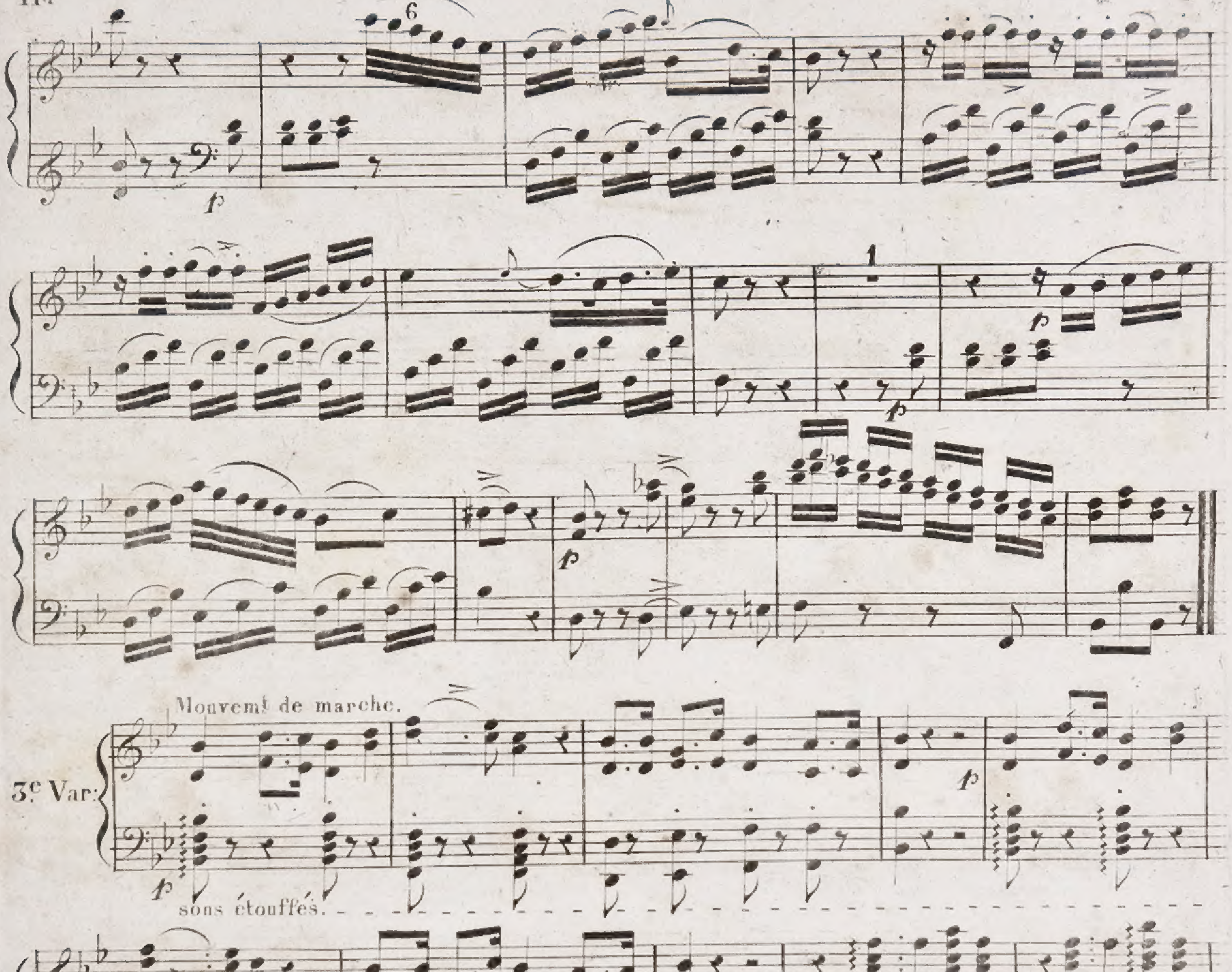
Pour Harpe et Piano,

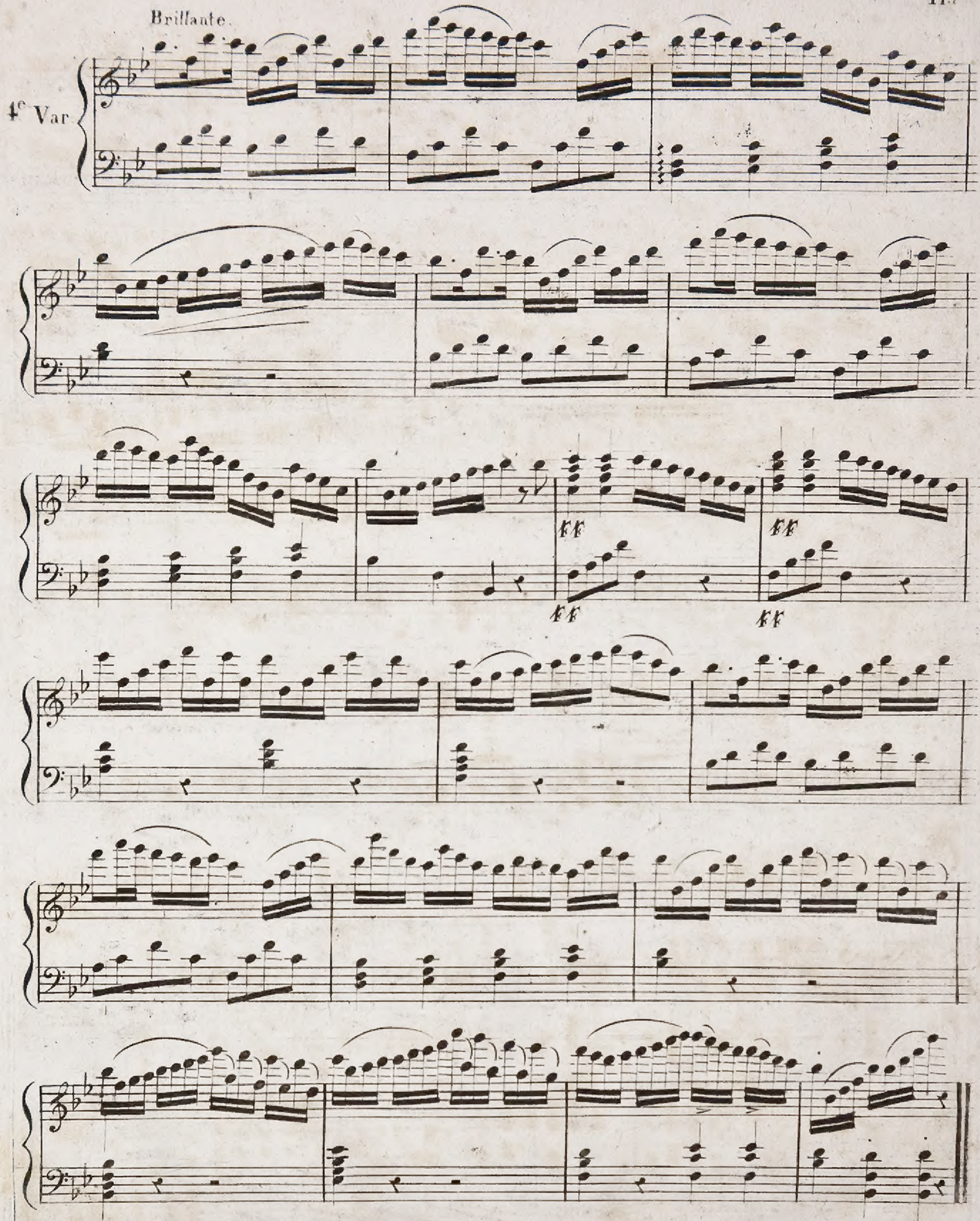
Par XAVIER DÉSARGUS et J.A. MOREAU.

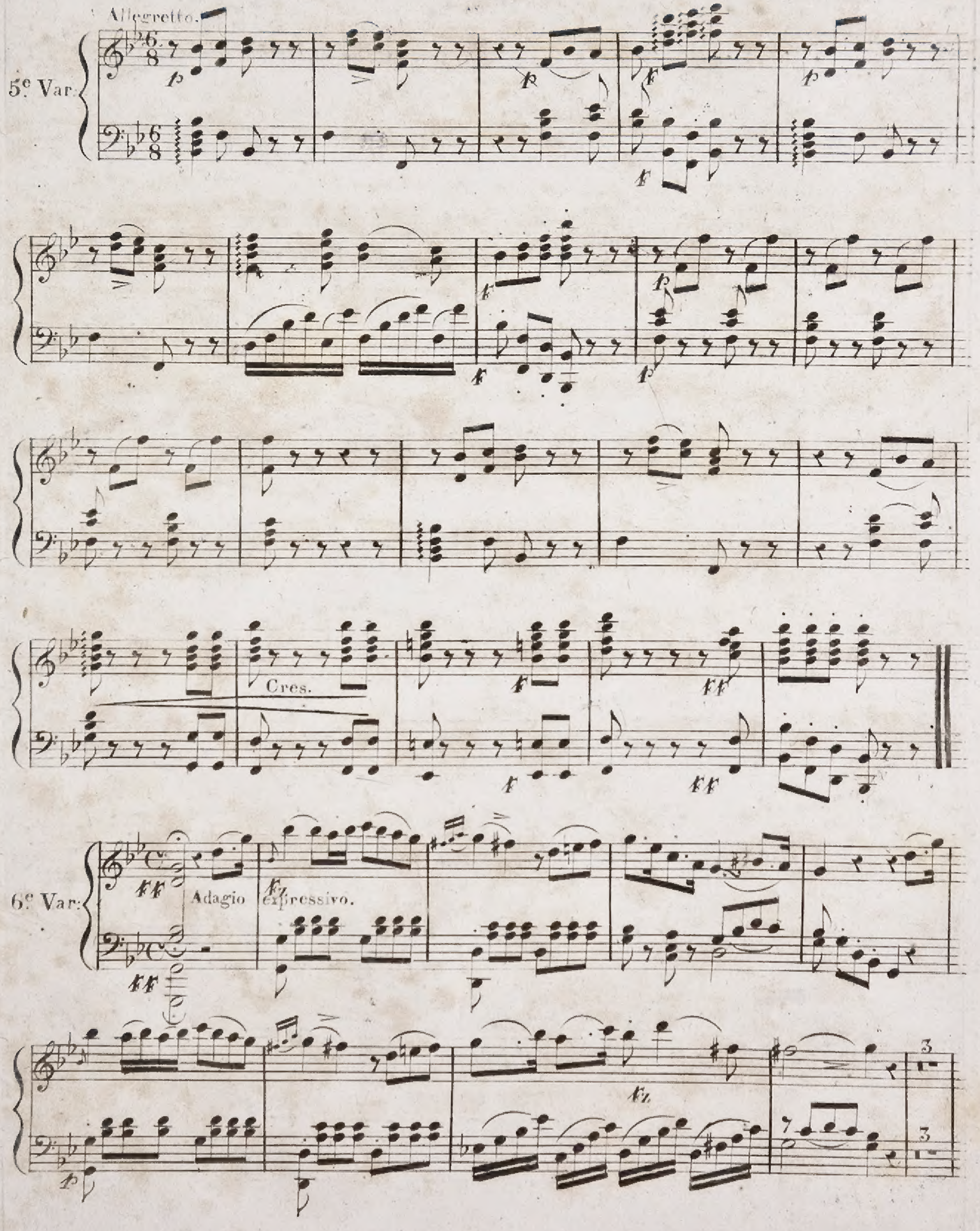
Introduction.

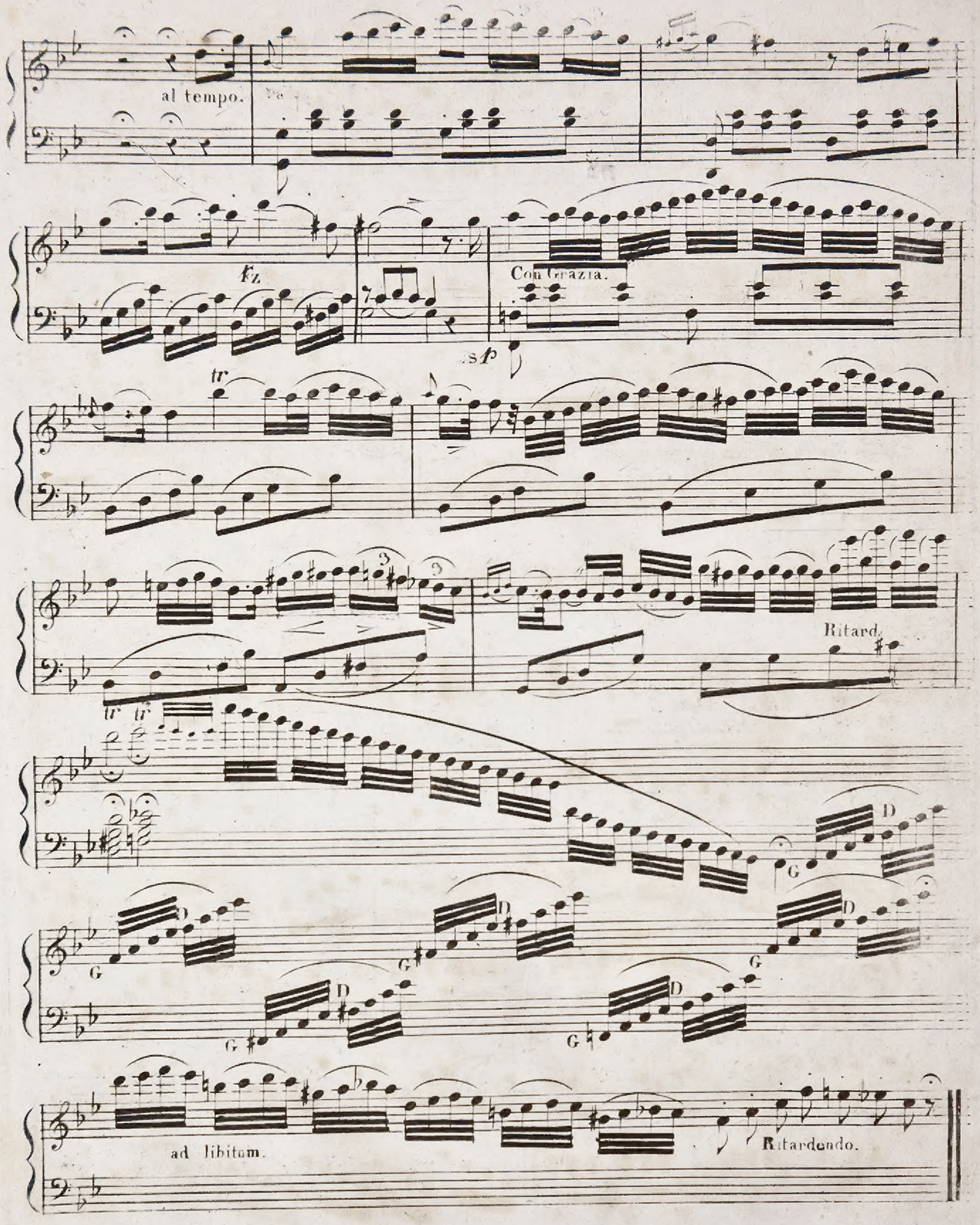


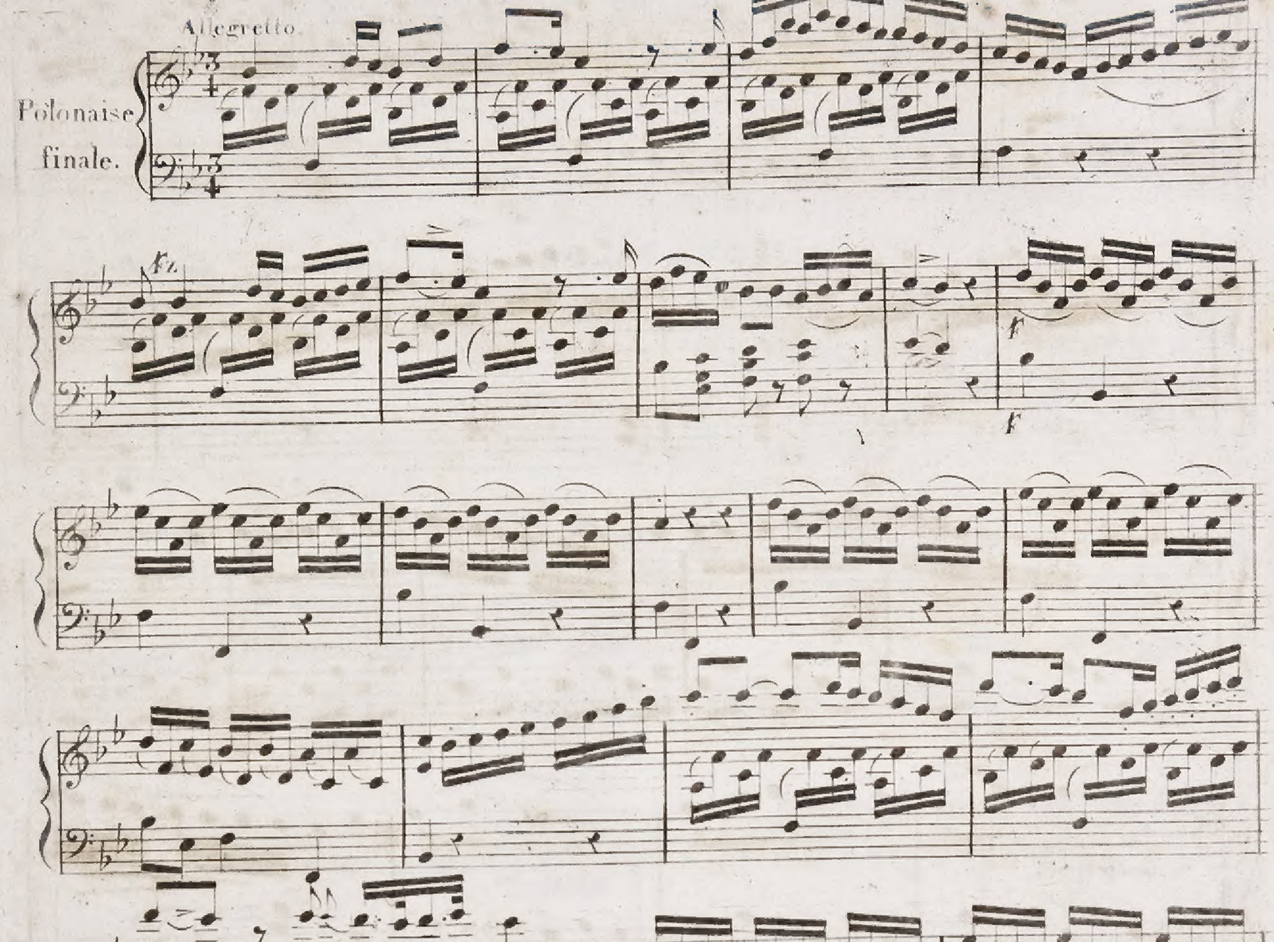

Modo
1ère Var.
fz
Grazioso.
2e Var.

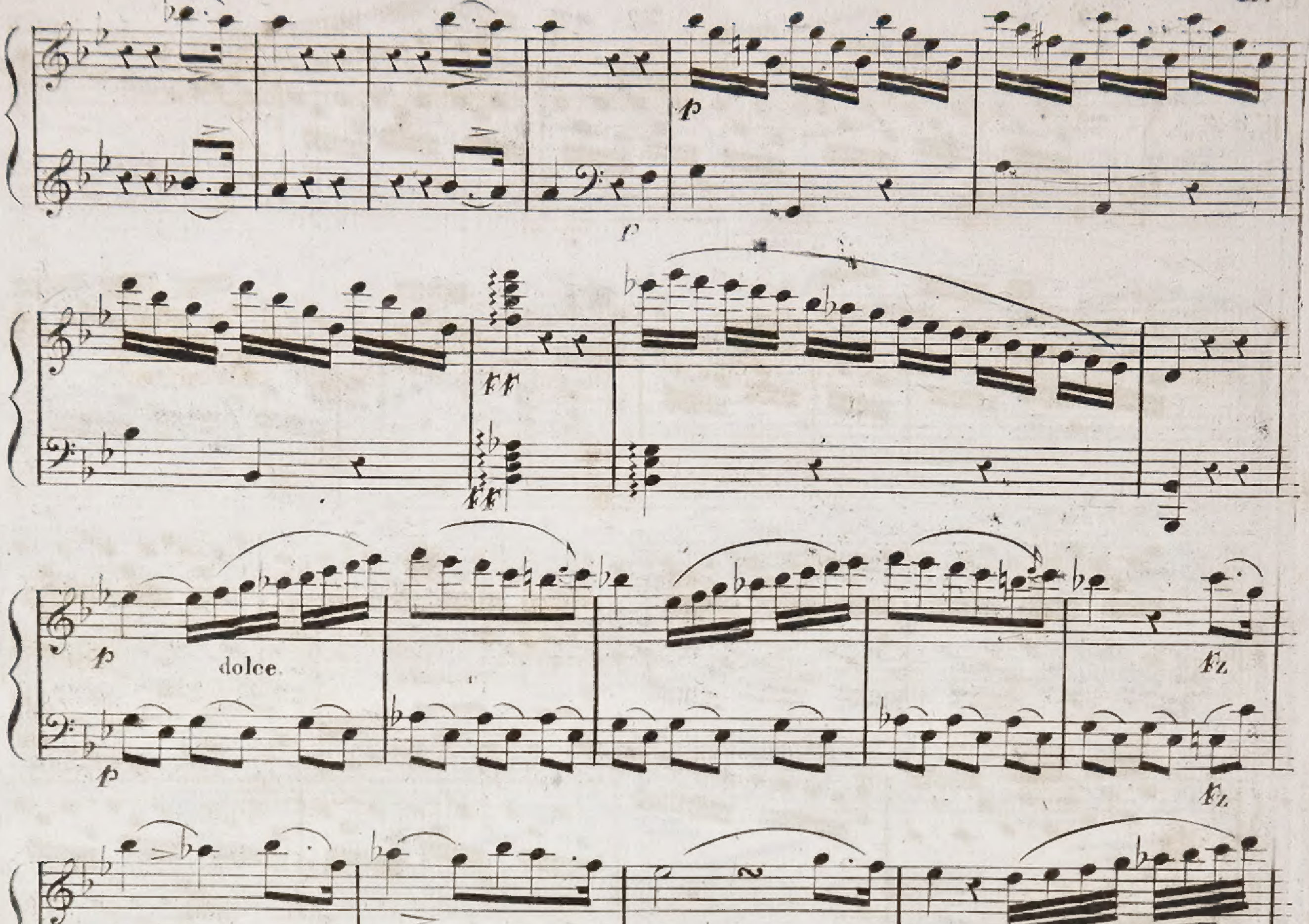

Mouvemt de marche.
3e Var:
sons étouffés.

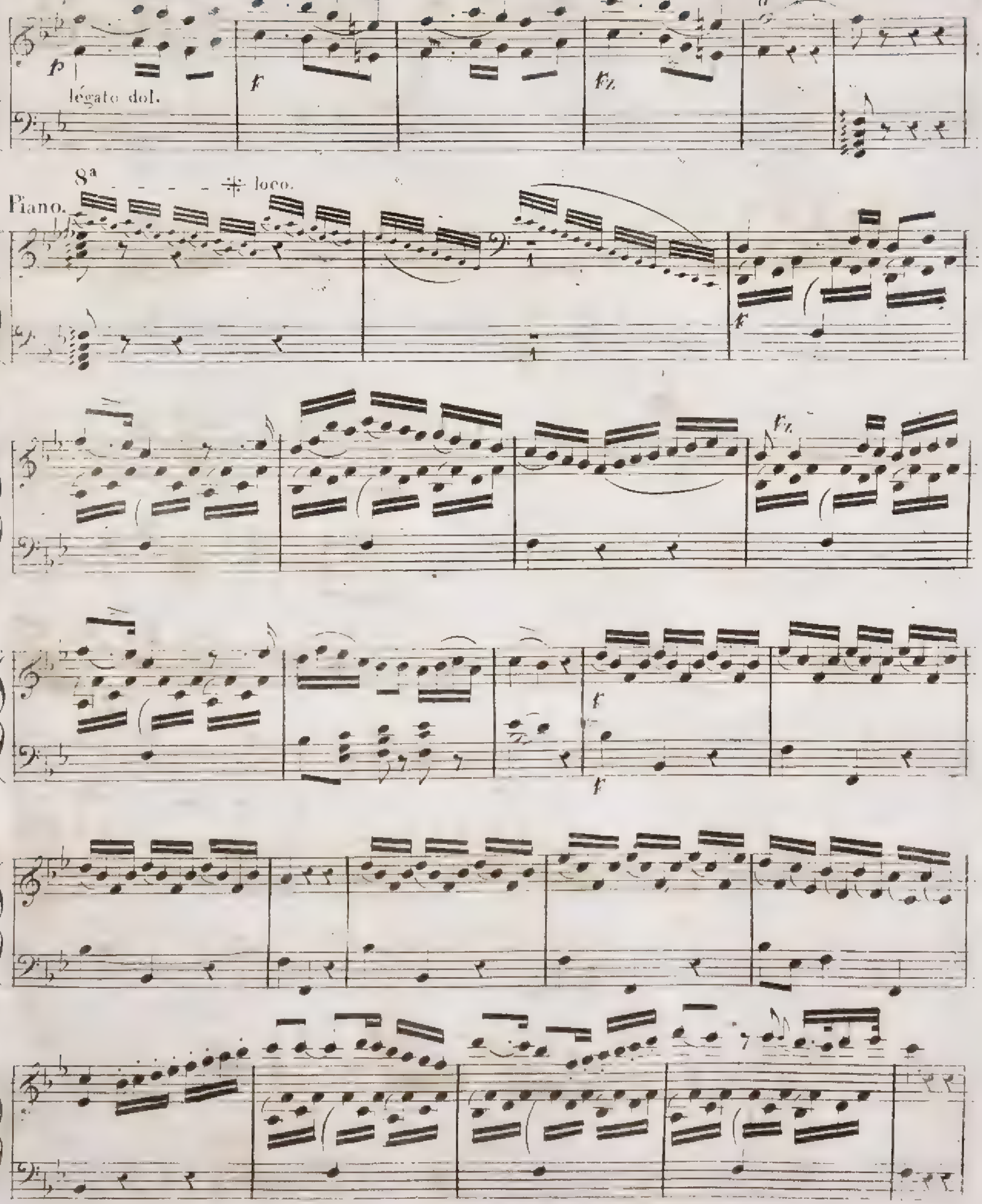

Brillante.
4e Var.
ff
ff
ff
ff

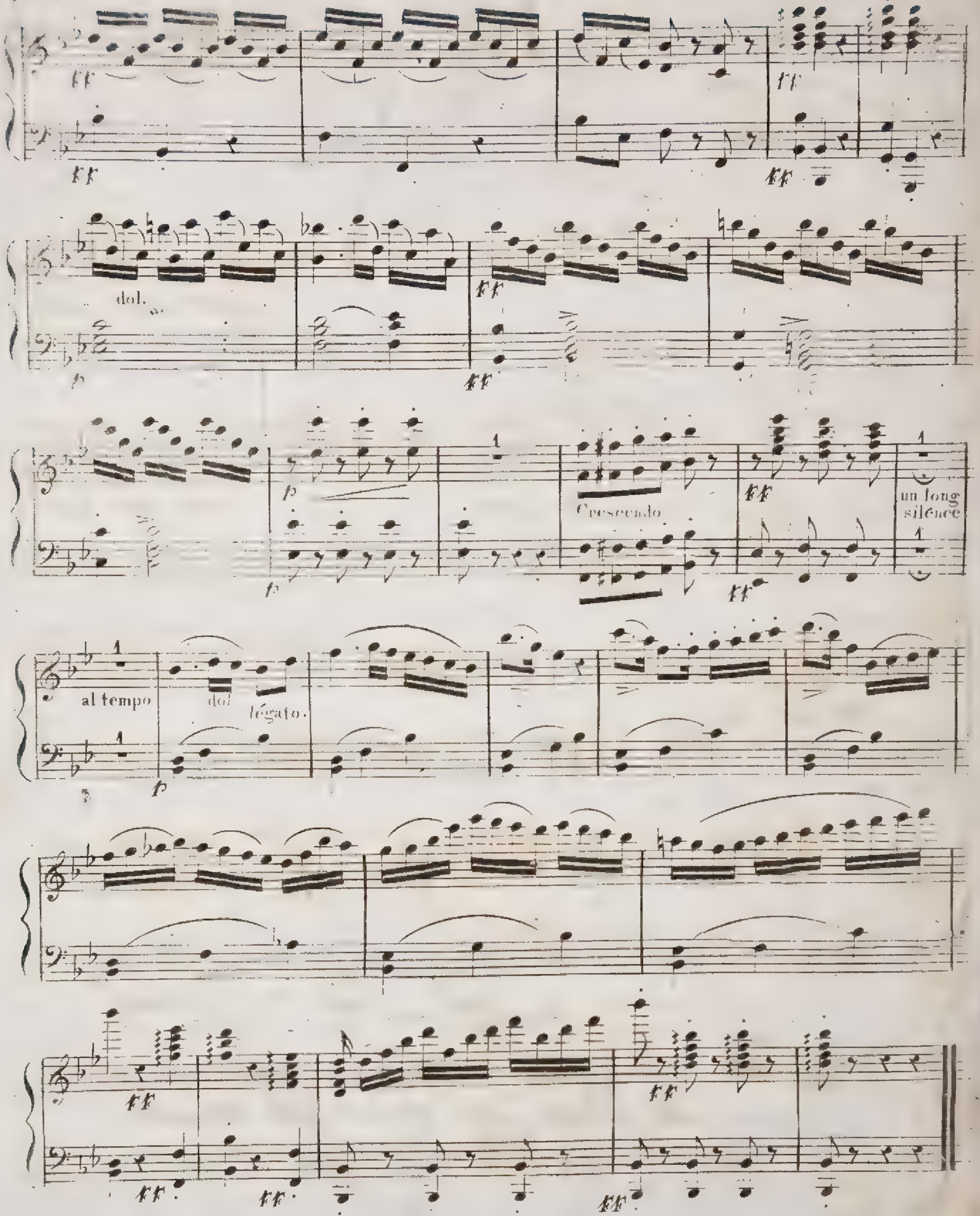

Allegretto.
5e Var:
Cres.
6e Var:
Adagio
espressivo.


al tempo.
fz
Con Grazia.
sf
tr
Ritard.
G
D
ad libitum.
Ritardendo.


Allegretto
Polonaise finale.
fz
f
f
ff
ff
ff


dolce.
con expres.


p
p
légato dol.
f
fz
tr
8a
loco.
Piano.
f
fz
f
f


ff
dol.
p
Crescendo
un long silence
al tempo
dol
légato.

N° 1

Piano

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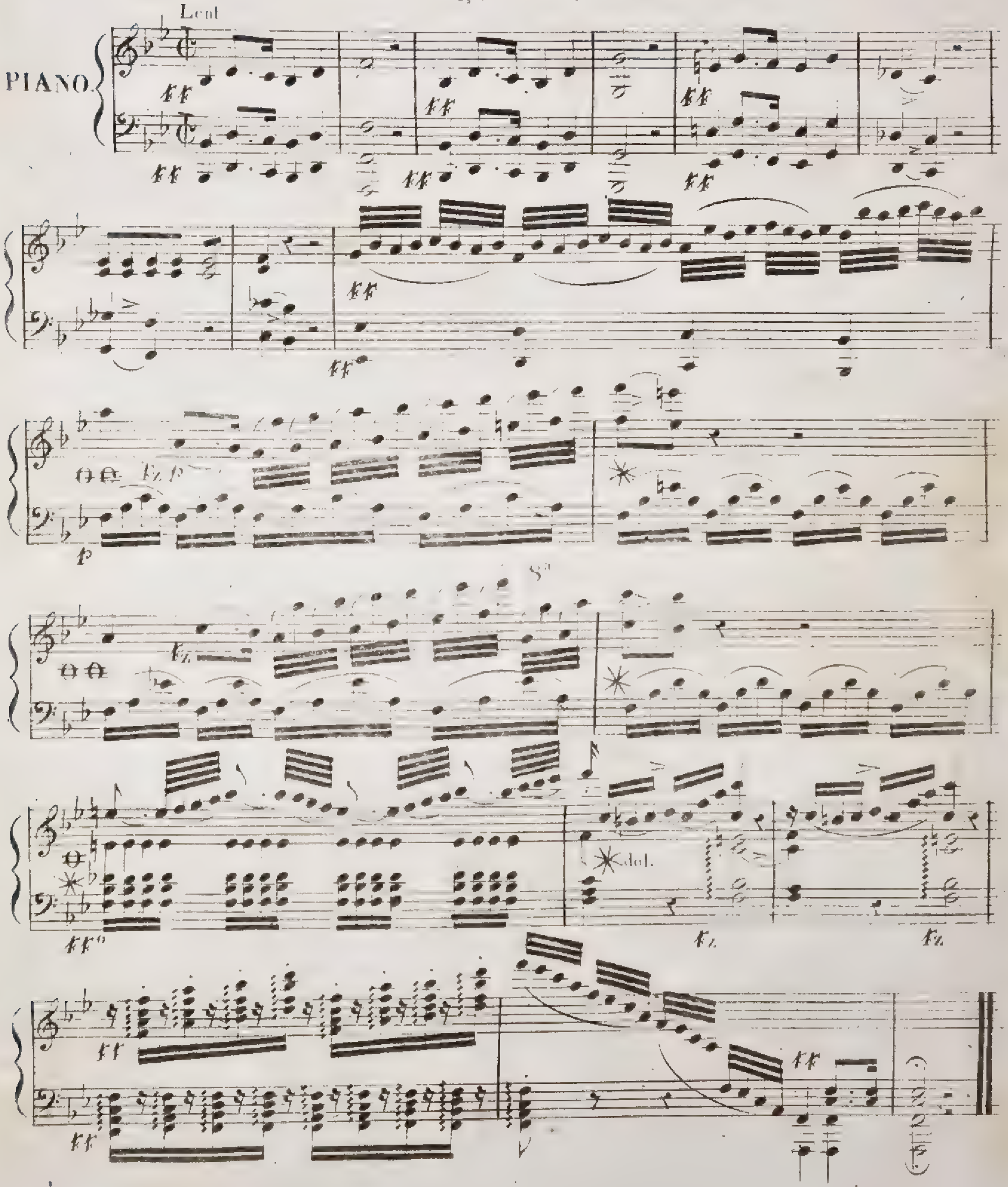
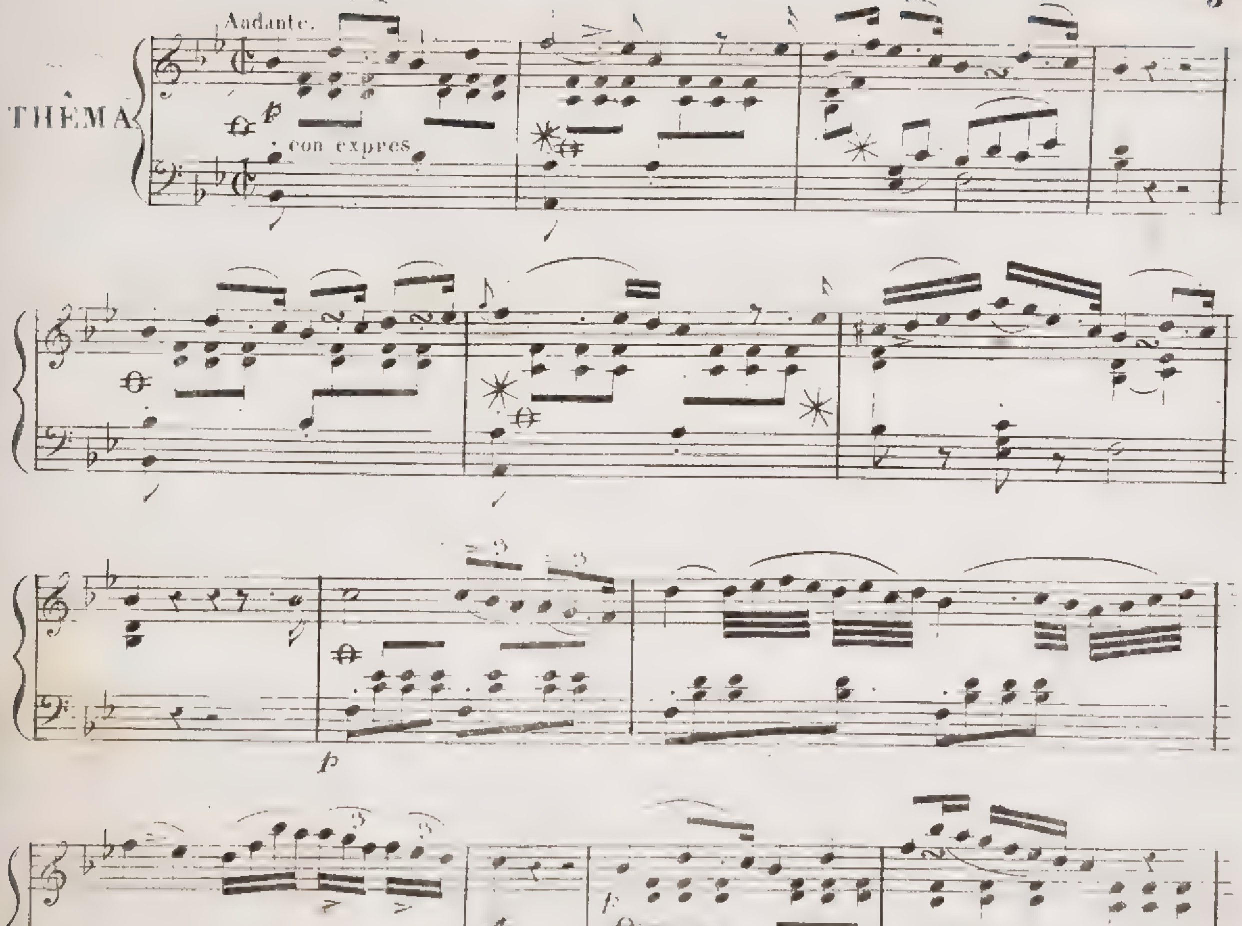
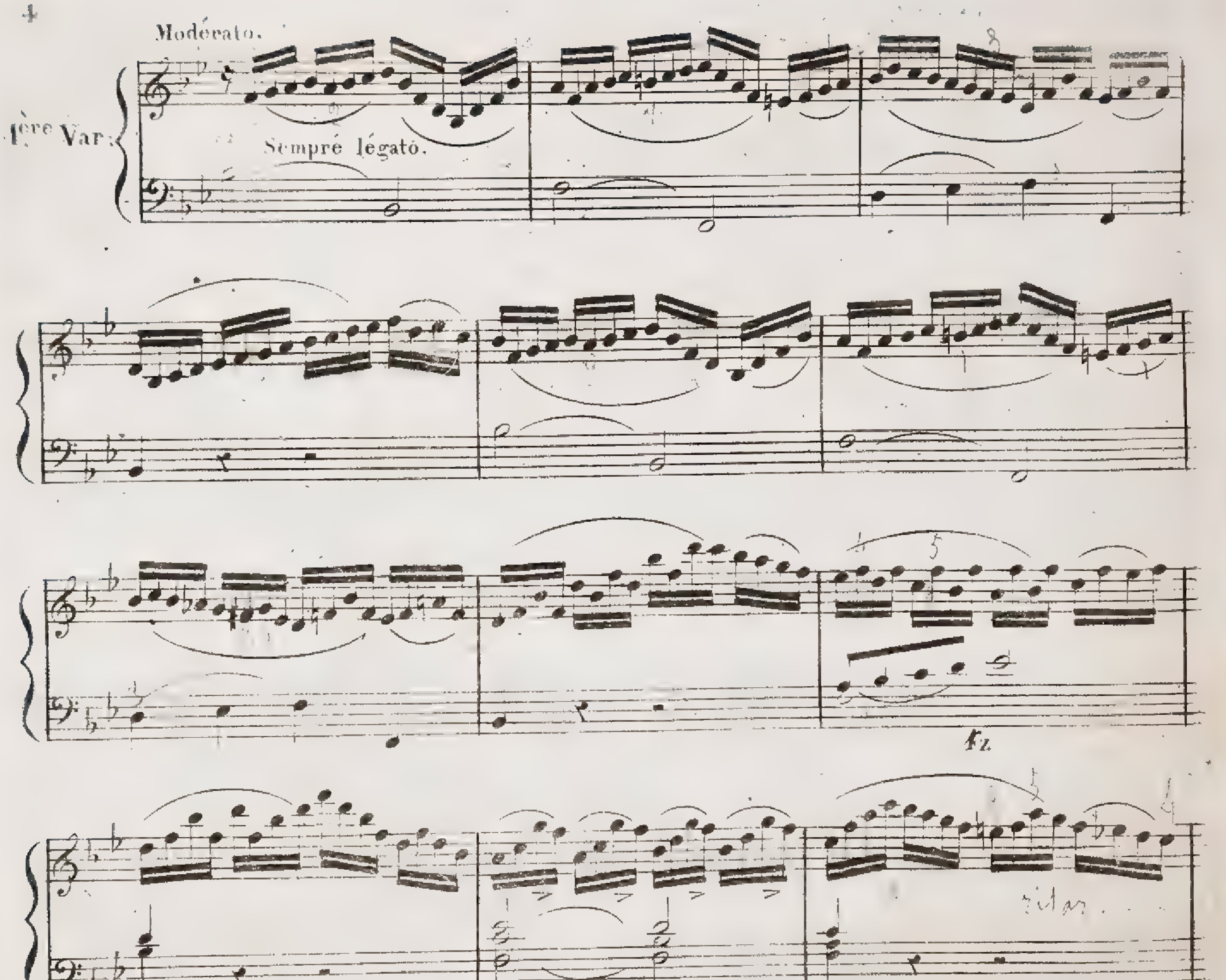
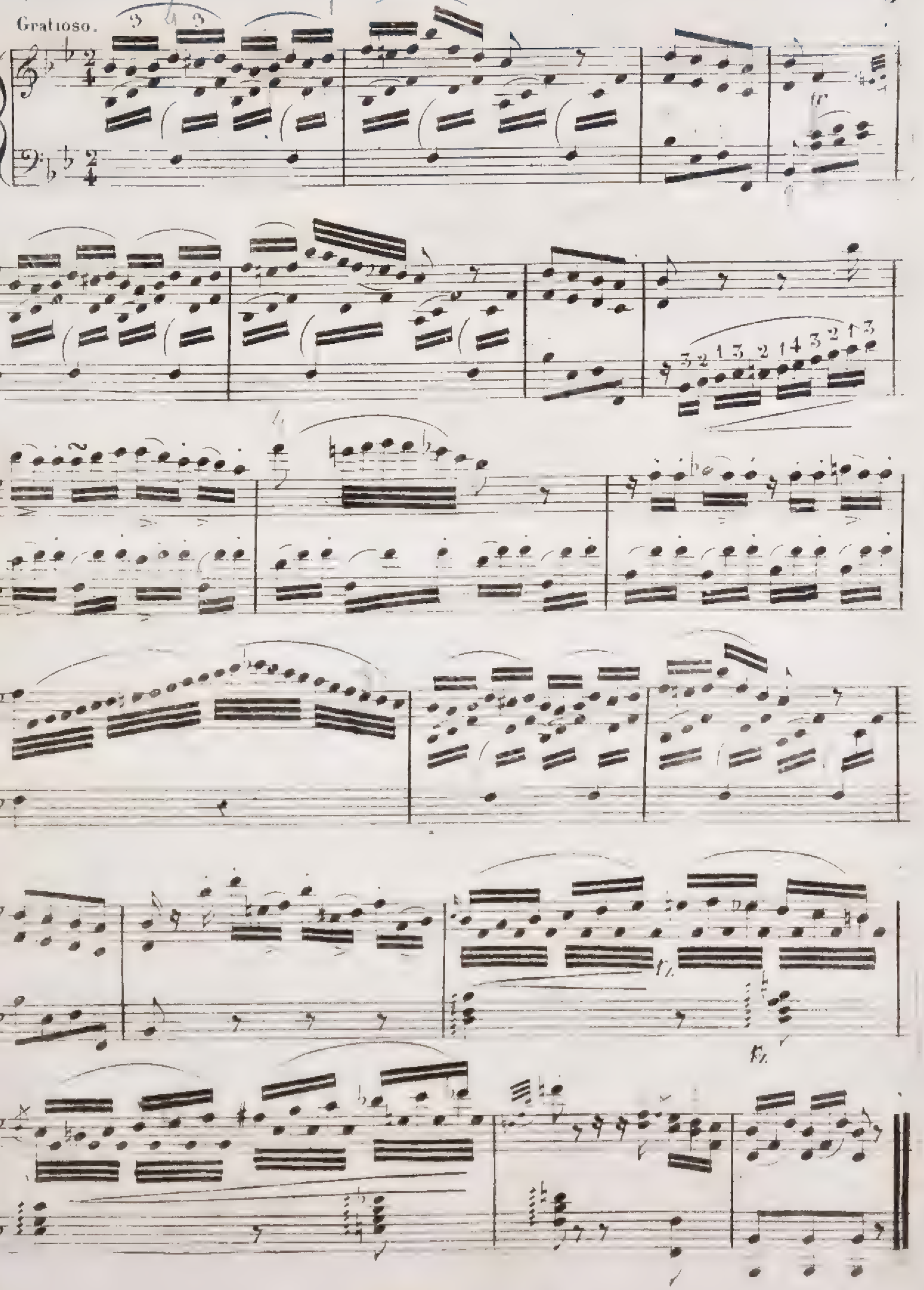
Introduction.

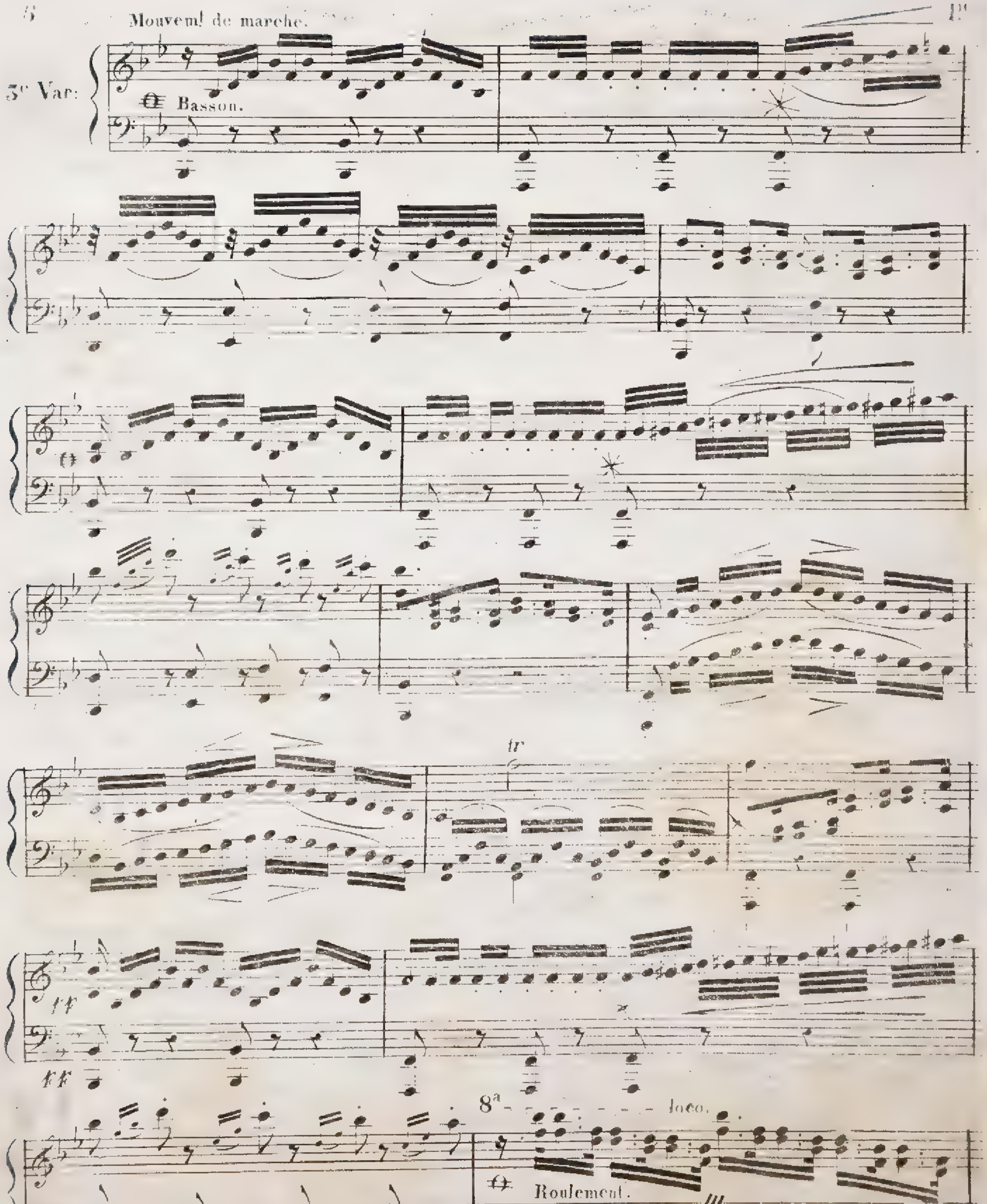


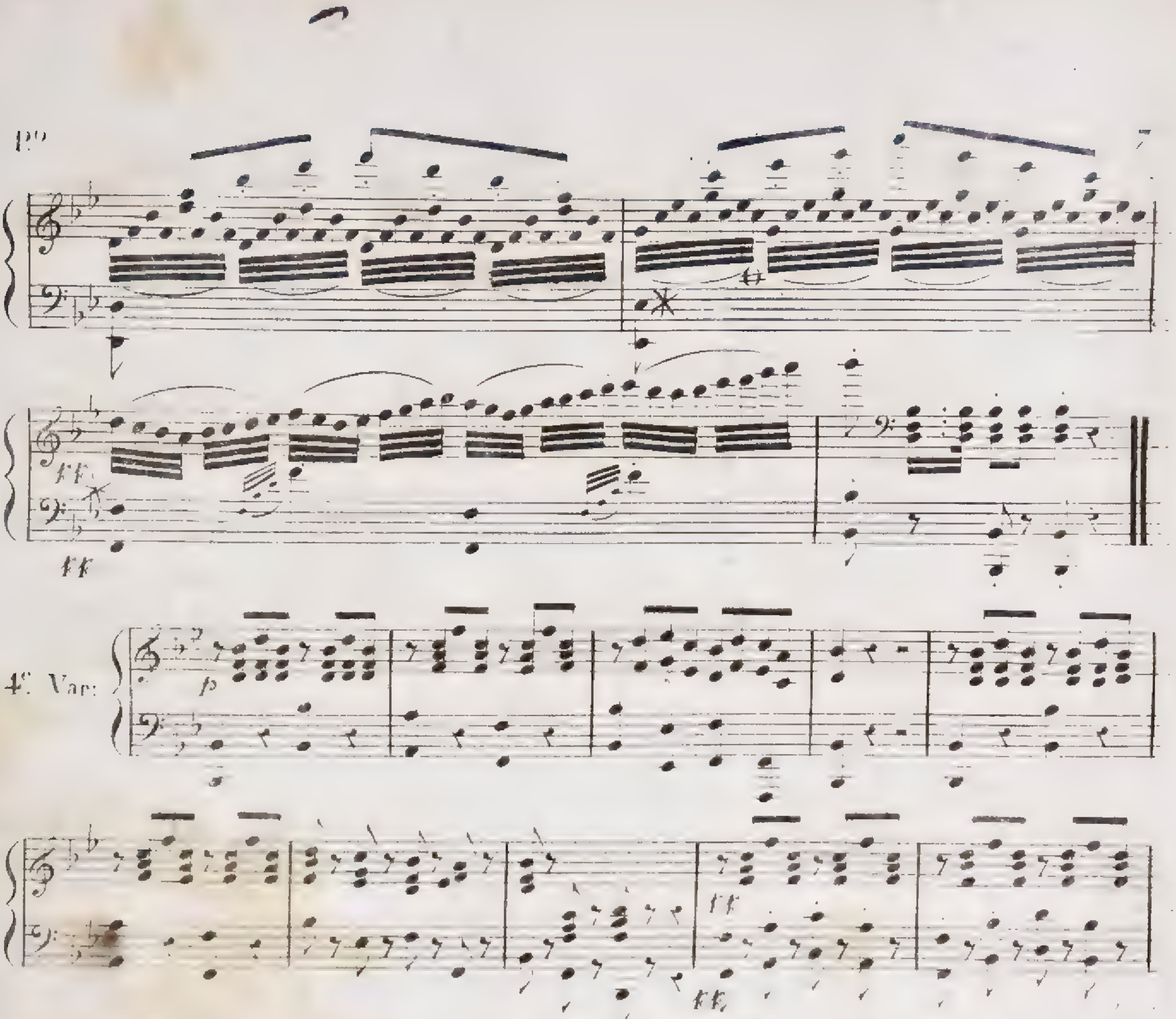

THÊMA
Andante.
con expres.
p
ad libitum.
al tempo

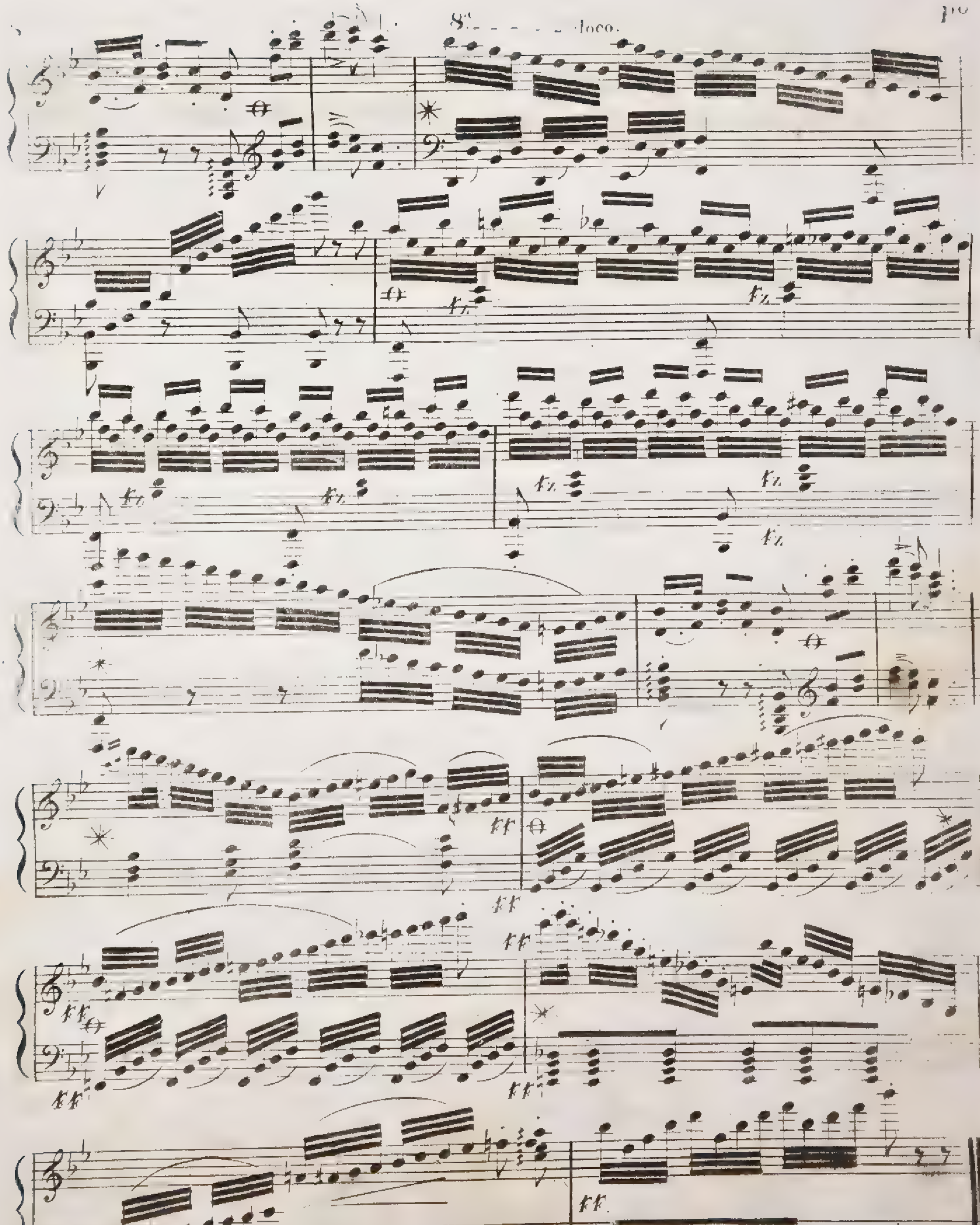

Moderato.
1ère Var:
Sempré légató.
fz
tr
fz

2a Var:

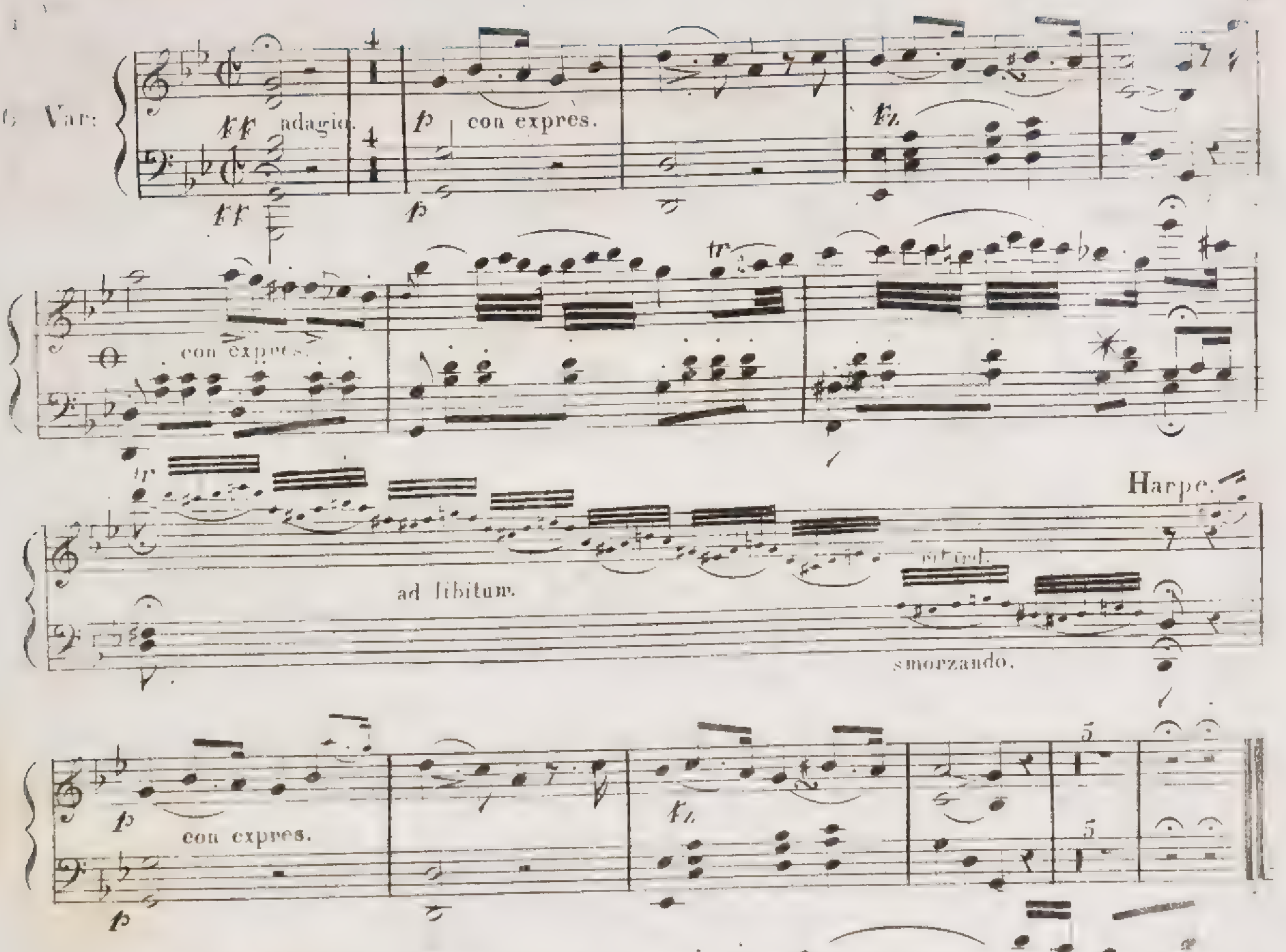


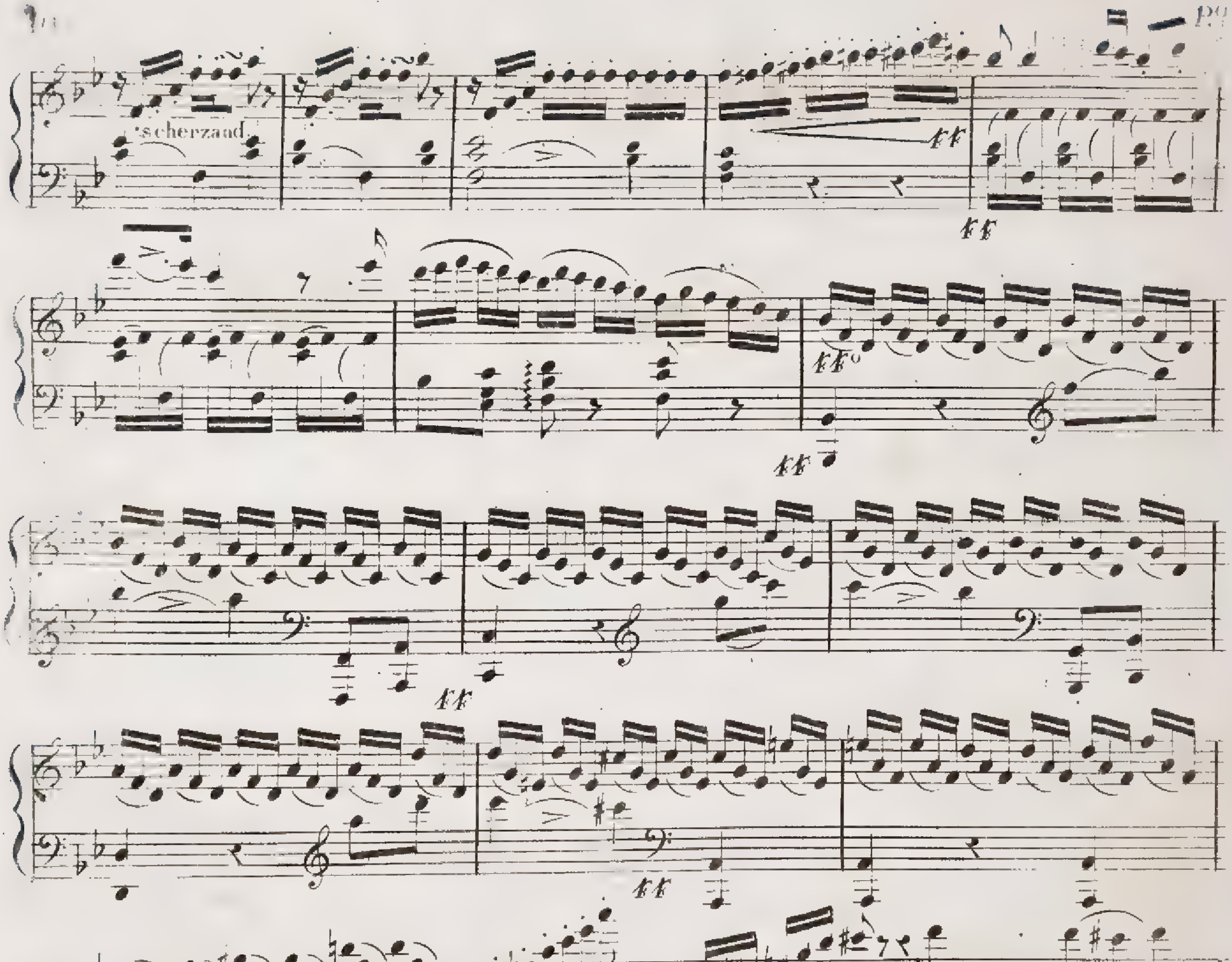

Mouvem! de marche.
3e Var:
Basson.
P
tr
ff
ff
8a
loco.
Roulement.
ff

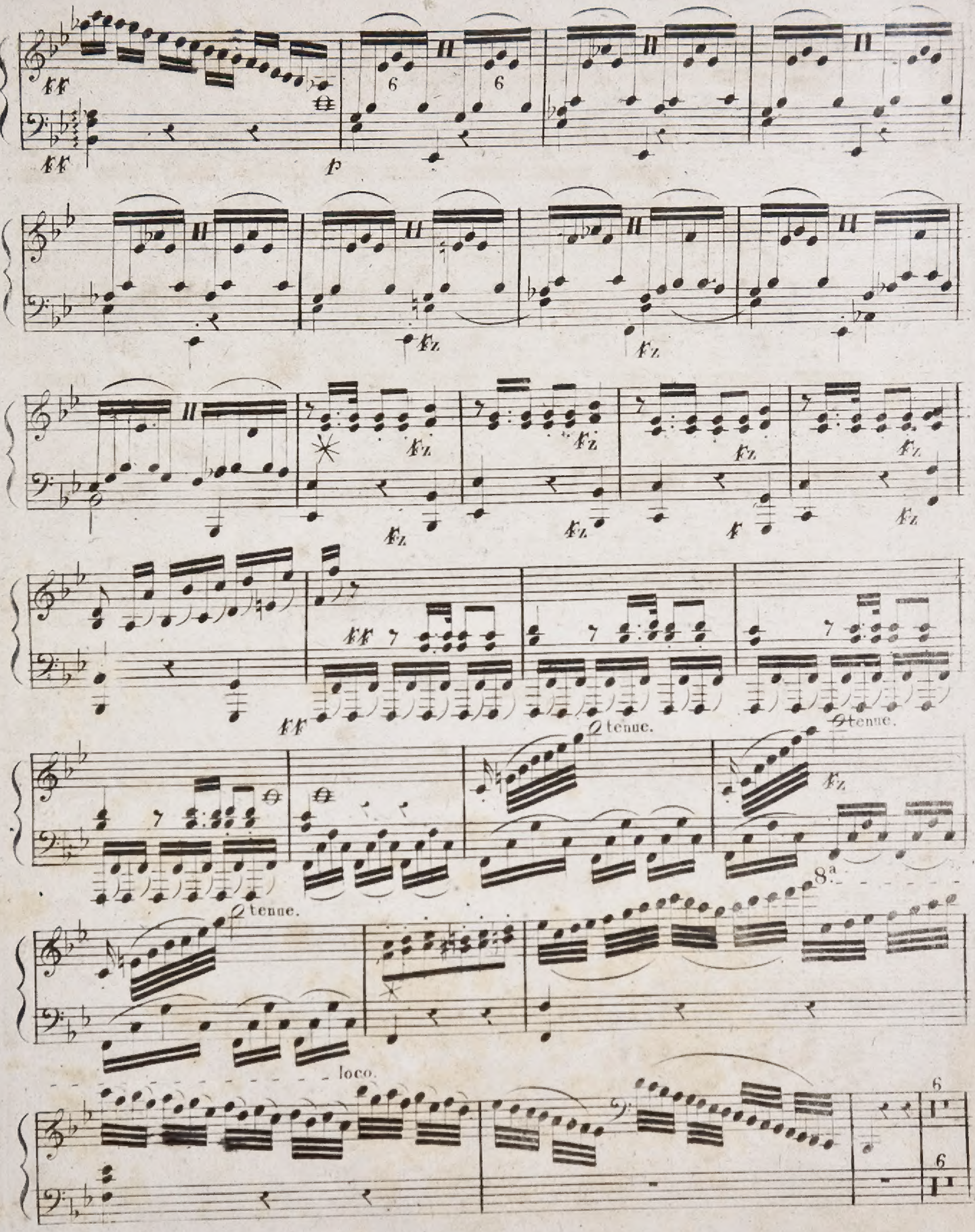

4e Var:
Brillante
Fanfare
5e Var:

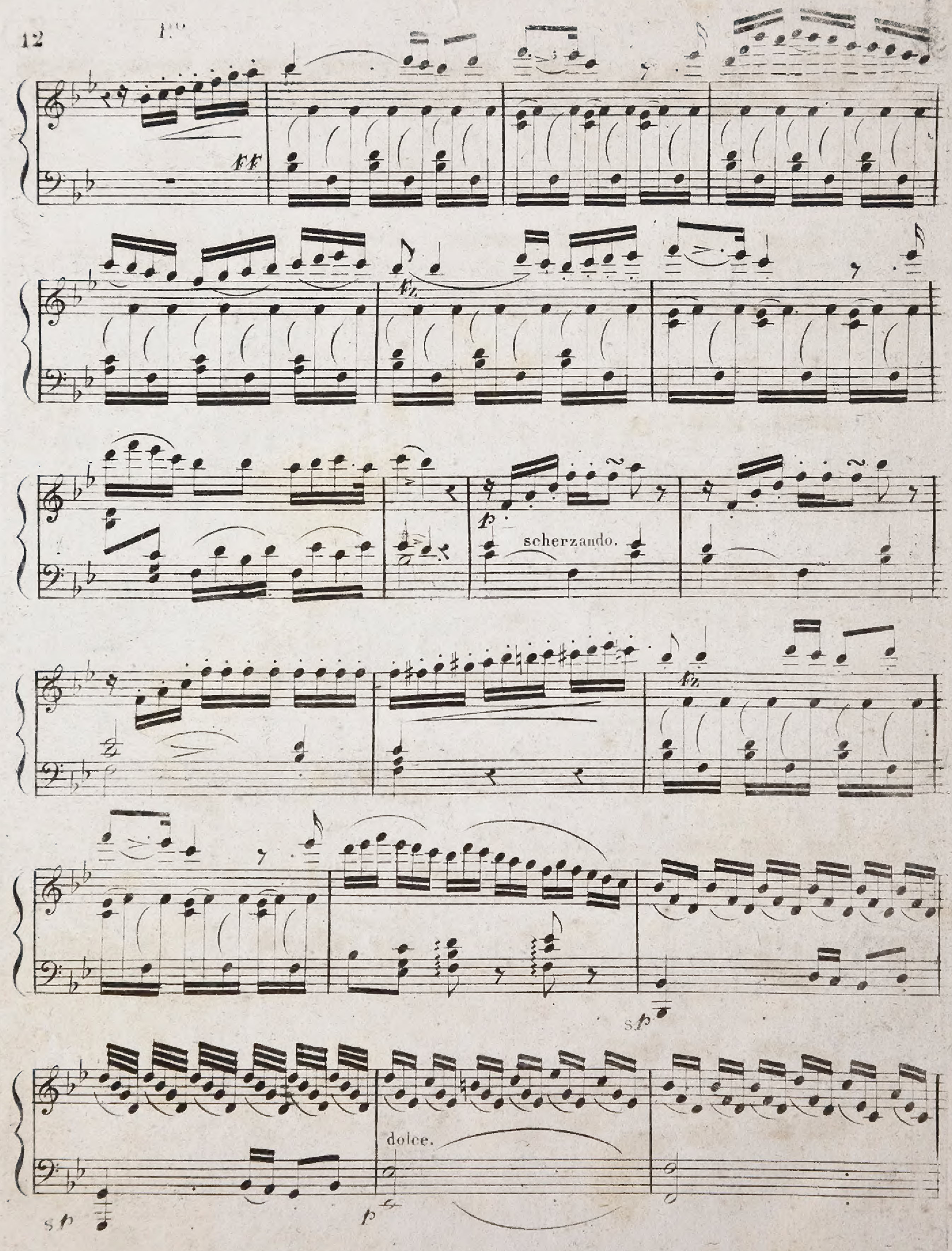


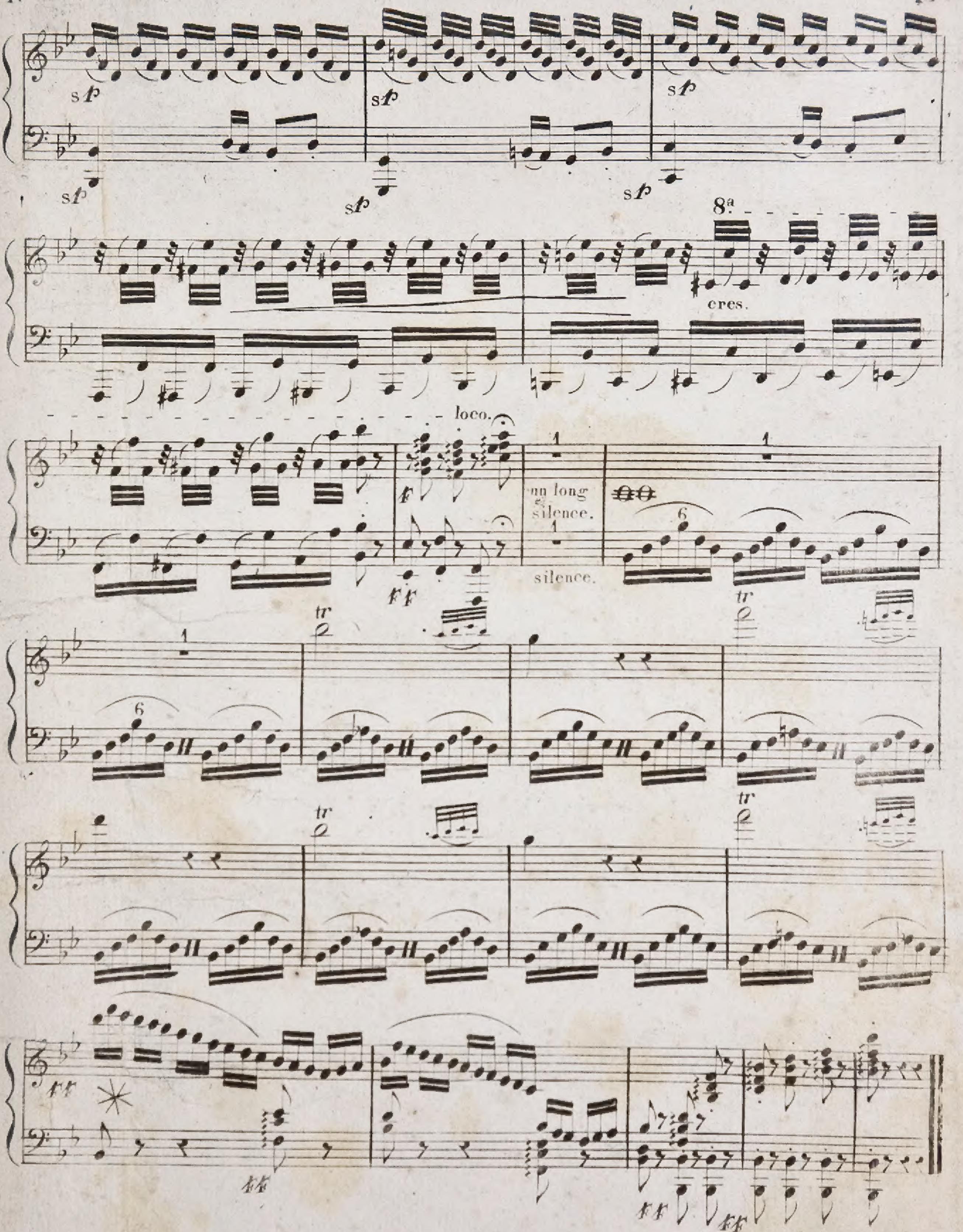
8va - - - - - loco.
fz
ff


6 Var:
adagio
ff
p
con expres.
fz
tr
Harpe.
ad libitum
smorzando.
Allegretto.
Polonaise finale.


scherzand.
ff
p dolce con expres.
p
8a
locó.


ff
ff
p
6
6
fz
fz
fz
fz
fz
fz
fz
f
fz
ff
ff
tenue.
tenue.
fz
tenue.
8.ª
loco.
6
6


ff
fz
p
scherzando.
fz
sp
sp
dolce.
p


sf
sf
sf
sf
sf
sf
8a
cres.
loco.
ff
un long silence.
silence.
tr
ff

[illegible]